

### ISSUE# 36 JULY 14 - 28<sup>™</sup> 2024

Sunday july 14 & 21<sup>st</sup> 10.30 am morning prayer

Wednesday july 17 & 24<sup>th</sup> 2 pm Bible study

Thursday july 182 pmvestry meeting7 PMBIBLE STUDY

Thursday july 2510 amExtendicare service

### GOSPEL REVIVAL ACTIVITIES

THURSDAY JULY 25 7 pm evening prayer \*\*

Friday july 26 5.30 pot luck dinner \*\* 7 pm evening prayer \*\*

Saturday 27 10.30 am communion service \*\* 12 noon bbq \*\* 6 pm gospel sing – in the garden \*\* 7 pm evening prayer \*\*

Sunday 28<sup>th</sup> 8.30am morning prayer \*\* 10.30 holy communion \*\* 12.30 luncheon \*\*

St Mary's the Virgin Indepednent Anglican meets 8.30 am on Sundays Hoi Thanh Tin Lanh meets 2 pm on Sundays Park Group AA meets Fridays at 6.30

# The Wardens' Wire

So, what is there to do on a summer weekend in July in Hamilton ?????

Come to 134 Emerson .... Gospel revival \*\*...an event shared between St Mary the Virgin Independent Anglican and St George's Reformed Episcopal Church ... welcome and enjoy our renowned guest preacher from Virginia Theological Seminary ...

#### REV DR WALTER V . L. EVERSLEY

......prayer and praising, singing, learning, ...enjoy pot luck dinner Friday evening, BBQ Saturday at noon, luncheon Sunday 12.30 .... Singing in the garden, participate in Morning Prayer and Holy Communion Services – come for the whole weekend, or come for individual events, bring a friend, bring someone who is curious, bring anyone who is wanting to be part of a GOSPEL REVIVAL ......all welcome ...be part of this event.

Thank you to all who keep St George's church and property beautiful week in and week out; thank you to Arpine for providing flowers from her garden each week for the altar; thank you to those who provide lunches each Sunday; thank you to James for keeping those birthday wishes flowing; thank you to Margaret for providing birthday cake monthly .....thank you, thank you all, without you we would not be St George's.



### WHAT IS REVIVAL?

From 25 to 28 July, 2024 St. George's is hosting a Revival. But what is revival? To answer this question I delved into a book entitled, *Revive: Bringing Health, Vitality and Growth Back into Your Church* by Mark Eldredge. Here are some of the ideas I culled from the book. **Part 2** 

Revival means taking the truth more seriously that Hell is real and wanting to share that truth with others.

- It should cause us to push past our fears and start sharing the good news with others
- It should cause us to want to love people enough to overcome our hesitancy

Revival means wanting to meet people's deep spiritual needs with a view to leading them into a saving relationship with Jesus Christ (1 Cor. 9:22).

- Finding common ground with them
- Developing a relationship with them
- Pointing them to Christ for their salvation
- Assimilating them into our church family

### Revival means being welcoming to visitors who come to our church.

- Realizing that it is not one person's responsibility to welcome a visitor, it's everyone's
- Preparing our service materials (i.e. bulletin) with visitors in mind
- Making a formal announcement in the service welcoming visitors

### Revival means being aware that visitors' first impressions of a church matter (Col. 4:5).

• Try to see the church through the eyes of visitors

# The Wardens' Wire

- If their first impressions (e.g. welcome, cleanliness, parking, refreshments) are bad, then they are unlikely to return
- If they are good, then they will come back to check out liturgy, music, the sermon, and the people

### Revival means being hospitable to visitors to the church (Matt. 25: 37-40).

- Be warm and friendly
- Strive for excellence in worship
- Know the value of having refreshments after the service
- Identify hospitality-gifted people and have them serve in this role
- Give visitors a gift (e.g. a book signed by the rector, a St. George's mug) as a token of appreciation for their visit

## Revival means adopting the principle of acceptance versus approval (Rev. 2: 12-17).

- We accept all people
- We do not approve of all beliefs and behaviour
- We can't be protectionist but we must adhere to the Truth
- Change means loss and where there is loss there is pain
- But real, personal love for Jesus, for one another, and for the lost is crucial
- Otherwise the pain of changing will be greater than the desire to grow
- Change takes time and patience

#### Prayer

Lord Jesus, by your Holy Spirit, prepare our hearts and minds to do your will. Open our eyes to see what you are doing in our midst. Grant us courage to be the people you want us to be. *Tom Power* 



Edith K Smith, a long ago member of St George's Church on Tom Street, who still holds us dearly in her heart, and is so welcomed each time she comes to visit us, sent this essay to Judy which she wrote and dedicated to the memory of Rev John Smith .. She was happy to have us 'publish' it for her.

#### FLIGHT

The fragrant tamarack forest, planted ninety years ago by the Civilian Conservation Corps, towered above October Mountain Campground. One morning, returning from the shower, I noticed a small circle of adults on the lawn. One of them held out a margarine tub. In it on paper toweling lay a small stunned bird. Moving closer, I could see it was a pitiful heap of feathers, heaving for breath. I became aware of a small boy, 7 or 8, among the grownups. Suddenly the bird ruffles its feathers and faltered into the air, alighting on the boy's shoulder. We adults seemed mesmerized. Some of us, as adults do, started to give advice: put the bird in the bushes, walk around slowly to make it fly, stand still and talk to it. Like all children when adults are telling them what to do, the boy looked around at us, abject and bewildered. He seemed in a difference space. He slowly raised his arm. The bird started to limp down his arm toward his hand. It was then I could see the yellow-tipped tail: a young cedar waxwing. In slow motion the boy opened his palm upwards. The bird steadied itself on its little claws and seemed to take stock, its eyes darting around the circle. In the silence, one could hear the soft swoosh of canvas as a family nearby, uninvolved, took down their tent. From the child's hand, the bird rose into the air. It didn't fly. It soared. Up, up,

# The Wardens' Wire

through the tamarack forest high above the campground, to the mountain far above, up into the fathomless blue sky, seemingly past the golden July sun and the very face of God.

It happened fast – a small, small miracle. 'Surprised by Joy', our group went our ways. Later I noticed the boy and his mother, cooking supper. I asked her his name (for this distrustful society one can't speak directly to unknown children, or so it goes).But the lad spoke up for himself. He met my eyes, silent for moment. Their campfire smoke hung in the air. Then he spoke, rather formally, "My name is John".

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#### Some Early Book Club News

The books have been ordered although due to continued restraints because of the cyber incident at this point we are offered the first book only.

Alison has kindly picked up the book kit for us from Central Library in case you would like to get started reading the September book. She will leave it on the bookshelves in the Parish Hall and as usual please sign your name on the sheet.

It is "Started Early, Took My Dog", by Kate Atkinson which got the most votes from you. She is an entertaining writer, both humorous and clever as she leads you through the storyline with Detective Jackson Brodie..

The Book Club dates are as follows and as usual are on the third Tuesday of the month excluding December::

Sept. 17, Oct. 15, Nov. 19, Jan. 21, Feb. 18, Mar.18, Apr.15, May 20, June 17.

I plan to be away for Sept. 17 and for Oct.15 and will need someone to lead those two sessions. Thank you! - Judy

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## The Wardens' Wire

#### TRIVIA FROM LINDA!

#### SHIP STATE ROOMS

Travelling by steamboat was considered the height of comfort. Passenger cabins on the boats were not numbered. Instead they were named after states. To this day cabins on ships are called staterooms.

#### **IRON CLAD CONTRACT**

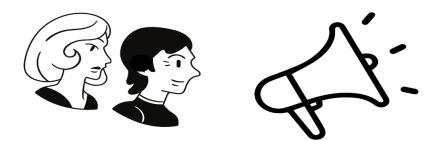
This came about from the ironclad ships of the Civil War. It meant something so strong it could not be broken.

### History notes

As can be seen by all, the sanctuary of St George's Church is a mixture of old and new, all having had a place in our world prior to arriving at 134 Emerson...perhaps similar to the worshippers in our midst ! Over the years I have tried to document what I could, and now the following is recorded in the history binder – anyone who has additional information or clarification, please advise.. Alison

- Two beautiful silver chalices and patens used for our Holy Communion services were donated soon after the people of St George's arrived on Emerson Street in 2004
  - In loving memory of Elsie Howitt Stewart, by her children, John, Mary, Barbara and Aunt Jane;
    In loving memory of Jonathan Lynd Clark
    1958- 2000, by mother Lyn and son Fraser.
- The collection plates were donated by: Vera Myers Emmerson, in memory of Viola Warby Myers Pipe. Vera is the sister of our Bea Myers and lives in the USA, visiting at St George's when we first moved to Emerson Street and hearing the request she was quick to donate. Bea tells us her mother and her four siblings were members of St George's Church on Tom Street 70 years ago.

- Many of the altar linens and cloths were made lovingly by Connie Stitt, as well as Linda Palmer, and perhaps others from St Margaret's members over the years.
- The baptismal font was brought from Grace Anglican Church, Hamilton when it closed in 2006. The inscription reads: Made and presented to Grace Church by J West Christmas 1932. A mighty task to move it to Emerson Street.
- At that time our member, Richard Aitchison was able to secure the torches we use at Easter and Christmas from Grace Anglican, as well as the nativity scene which sits in the narthex during the Christmas season. Richard's parents were members of the Altar Guild at Grace Anglican and were most happy to see them go to a loving home at St George's.
- The Doulton china Nativity scene which is always placed in the sanctuary during Advent and Christmas was donated by Gloria Pounder, a member of St Georges and prior to that a long time member of St Margaret's. Gloria also provided the beautiful gold painted gilded Three Wise Men which arrive as we reach Epiphany.
- The marble plaques on the walls in the sanctuary were retrieved by our members for placement on the walls of this church in 2004, having been stored in the basement of All Saints Church for ten years.
- The story of the windows in shadow boxes on each side of the altar, in memory of Canon Frederick Elliott Howitt, rector of St George's in 1895, is well told on our website, and in a pamphlet, thanks to our Rev John Smith. An amazing feat culminating in a trip by David Loughran and Richard Palmer to retrieve these windows from New York state and place them in St George's on Emerson.
- Much of the furniture in the sanctuary was lovingly cared for by the people of St Margaret's before St George's purchased the building. However, many of the pieces are from St George's on Tom Street: Of significance in the Nave are the oak panels on either side of the altar, and the reredos of oak. Richard Palmer was able to reconfigure the choir stall frontals of St George's on Tom Street into the altar side panels, and the reredos. Along with the oak came two matching choir pews, one is in the fellowship hall, and another in the Sunday School room.



# The Wardens' Wire

- The pulpit, which belonged to the people of St Margaret's, has the gold plated notation 'Preach the Word "..The word is a lamp unto my feet and a light unto my path: Psalm149:106" For the Glory of God and in loving memory of William and Ellen Elizabeth Marsden".
- The credence table on the side of the altar was originally the pedestal of the pulpit at St George's Tom Street; lovingly recreated by Richard Palmer. A credence table like no other.
- The newest prayer desk was purchased recently by Rev Bob Harrold and brought back to its original lustre.
- Four light oak chairs are now in place, having recently been donated from St Mary's Independent Anglican Church.

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