

The Wardens' Wire

OCTOBER 5 – OCTOBER 20TH ISSUE 63

Sun Oct. 5
8.30 am HARVEST HOME
St Mary's the Virgin Independent
Anglican service
10.30 am HOLY COMMUNION - ST GEORGE'S
2.00 pm Hoi Thanh Tin Lanh service
5- 7 pm English Conversation Cafe

Mon Oct 6
12.30 – 2.30 pm Friendship Circle
7.30 pm Hamilton Schola Cantorum practice

Tues Oct 7
10.30 am St Mary's the Virgin Independent
Anglican Service
The Consecration of Bishops &
Holy Communion

Wed. Oct 8
1.30 pm - Bible study The study of Genesis
7-8 pm Early Christian History –Early Conflict &
Persecution - on zoom

Thurs Oct 9
2 pm Vestry meeting
7 pm Evening Bible study - The Psalms –
on zoom and at Tom's home

Fri. Oct 10th
6.30 pm Park Group AA meeting

Sun. Oct 12th
8.30 am St Mary's the Virgin Independent
Anglican service
10.30 am Morning Prayer – St George's
2.00 pm Hoi Thanh Tin Lanh service
5- 7 pm English Conversation Cafe

Mon Oct 13th THANKSGIVING DAY
Wed. Oct 15th
1.30 pm Bible study – Genesis
7-8 pm Early Christian History – Consequences
of Persecution, Martyrdom &
Apologetics - on zoom

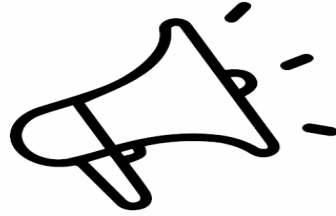
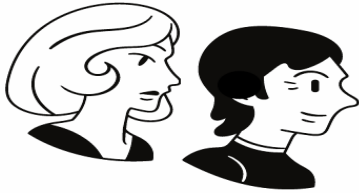
Thurs. Oct 16th
7-8 pm Evening Bible Study – The Psalms
On zoom and at Tom's home

Fri Oct.17th
6.30 Park Group AA

Sat. Oct 18th
4-6 pm MOVIE & PIZZA AND TREATS
Rear Window with James Stewart
& Grace Kelly

Sun Oct. 19th
8.30 am St Mary's the Virgin Independent
Anglican service
10.30 am Morning Prayer – St George's
2.00 pm Hoi Thanh Tin Lanh service
5- 7 pm English Conversation Cafe

*All welcome to the service on Tuesday October 7th at
10.30. Consecration of William Renwick as Bishop of
ST Mary's the Virgin Independent Anglican Church*



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REMINDER:

Movie and Pizza –

October 18th 4 -6 pm

The Social Committee is again hosting a movie – Come and enjoy Rear Window – a classic with James Stewart and Grace Kelly.

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Remembrance Day Service –

Tuesday November 11th 10.45 am at the cenotaph

We are honoured to again be hosting the Remembrance Day Service at the Cenotaph in the Memory Garden. This is the 100th anniversary of the erection of the monument to the boys of West Hamilton who gave their lives in the Great War and in World War II. West Hamilton has remembered their young men every year since the granite stone was placed on the property of St Margaret's Anglican Church.

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Sunday School -

We welcome sweet little Sophia to our Sunday School. Sophia is the granddaughter of Christine and Jason and the great-granddaughter of Paul Parker.

Both Christiana and Anis are willing to teach too as is Tina and I'll continue of course too. Thank you to Sabrina for being there always to help and to read the story after the lesson.

So, as I see it, I've always prepared for 6. And guess what? So far we have two little brothers, two other little brothers and Sophia makes 5! So we're on the upward trail.

If it's longevity we want for our church let's continue to pray for children and their parents to join us.

God always works out His purpose. He will again. - Judy

English Conversation Club -

We sure had fun last Sunday afternoon.

Hiking.

On the edge of the escarpment.

We could have fallen off.

But nobody did.

Actually I'm exaggerating for effect but we did hike at Rock Chapel and it was safe, quiet, forested, full of the grandeur of God. And we had great fun too. And one snake.

There were nine of us including our new friend Baolei who has only been in Canada for one week. It is a privilege to be with these wonderful young people from everywhere but here.

And Tom had us to his house afterwards for lovely things to eat.

St. George's, in its usual quiet way, is playing host to the world.- Judy

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Friendship Circle

meets Mondays from 12:30-2:30.

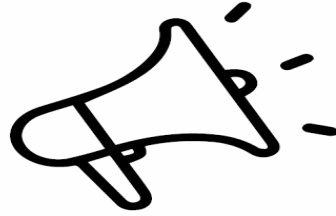
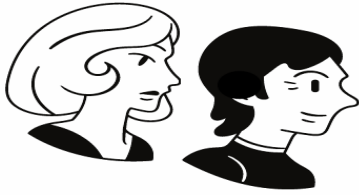
Arpine opened with a short devotional this past Monday afternoon which reminds us of why we gather and who we worship. It sets the tone for our meeting. And as usual she brought along two cheerful vases of late blooming flowers from her garden. We are thankful for Arpine's faith which strengthens all of us.

Many thanks to Linda Mourot for her informative and interesting talk regarding the development of the English language and all of the languages from which we have borrowed, all of them linked to the history of the time. We followed it up with our usual joyful hymns with Linda at the piano.

Thank you Sandra for preparing the coffee and tea, the plates of treats.

We had a pleasant afternoon together. Max the Dog came too.

Everybody welcome! - Judy



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HONING IN ON HYMNS

My song is love unknown

Samuel Crossman (1624-1684)

Tune: Love UNKNOWN

John Ireland (1879-1962)

My song is love unknown, My Saviour's love to me;
Love to the loveless shown, That they might lovely be.
O who am I, That for my sake
My Lord should take frail flesh and die?

He came from His blest throne Salvation to bestow;
But men made strange, and none the longed-for Christ
would know:
But O! my Friend, My Friend indeed,
Who at my need His life did spend.

Sometimes they strew His way, And His sweet praises sing;
Resounding all the day Hosannas to their King:
Then "Crucify!" is all their breath
And for His death they thirst and cry.

Why, what hath my Lord done? What makes this rage and
spite?
He made the lame to run, He gave the blind their sight,
Sweet injuries! Yet they at these
Themselves displease, and 'gainst Him rise.

They rise and needs will have My dear Lord made away;
A murderer they save, The Prince of life they slay,
Yet cheerful He to suffering goes,
That He His foes from thence might free.

In life no house, no home, My Lord on earth might have;
In death no friendly tomb,
But what a stranger gave. What may I say?
Heav'n was his home; But mine the tomb Wherein he lay.

Here might I stay and sing, No story so divine;
Never was love, dear King! Never was grief like Thine.
This is my Friend, in Whose sweet praise
In all my days could gladly spend.

the most beautiful hymn ever written.... I wonder though, if the music composed for the words is what gives it such reviews. John Ireland wrote the tune Love Unknown, published in 1919, specifically for the poem My Song is Love Unknown, more than 250 years after it was first written. It is a challenging tune combined with difficult phrasing for us mediocre singers to manage, but with strong choristers amongst us we will look forward to singing it again at St George's. John Ireland, living in our lifetime, would be pleased to know his music lives on around the world. Alison

Samuel Crossman received a bachelor of divinity at Pembroke College, Cambridge. He then served both an Anglican parish at All Saints, Sudbury, and a Puritan congregation. He sympathized with the Puritan cause as a dissenting religious body within the context of the Anglican Church of England. He participated in the 1661 Savoy Conference, which attempted to revise the *Book of Common Prayer* so that it could serve both Puritans and Anglicans.

The Conference was unsuccessful, and the 1662 Act of Uniformity expelled some 2,000 Anglican ministers, including Crossman. He recanted and was soon ordained in 1665, becoming a royal chaplain. He was called to a position in Bristol in 1667 and became Dean of Bristol Cathedral in 1683.

This poignant meditation of the Passion of Christ was published just before Crossman's ordination in 1664. The poem appeared for the first time as a hymn in the *Anglican Hymn Book* in 1686, just two years after the author's death.

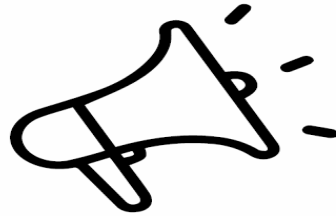
The original poem has seven stanzas, taking the singer from Palm Sunday through the crucifixion. But its purpose is not simply to retell the events of the Passion. From the beginning we find that this is a love song—sung to the Savior who demonstrated pure love, even to the "love-less" so that they might be "love-ly." The poet freely inserts his own perspective into the story "like other seventeenth-century hymn-writers... wrote in the shadow of George Herbert's *The Temple*: the phrase, 'Never was grief like thine' [stanza seven in the original] is an echo of Herbert's poem 'The Sacrifice.'"

What might seem like plagiarism today was in the 17th and 18th centuries the technique of imitation—a way of demonstrating one's knowledge of the great poets, paying homage to them and anchoring one's own work in their heritage.

Cont'd over...

There is much to be written about this hymn, and Samuel Crossman. In the many comments I have seen, this is described as

Samuel Crossman died in Bristol England in 1683 and is buried in the Bristol Cathedral. Upon his death, the Cathedral chancellor wrote "Mr Crossman, our new Dean,



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died this morning: a man lamented by few either of the city or neighbourhood. He hath left a debt upon our church of £300." (He had been appointed treasurer of Bristol Cathedral in 1682.

LOVE UNKNOWN John Ireland 1879-1962

~~John Ireland born in Cheshire, England, who lost both his parents shortly after entering the Royal College of Church Music, at age 14. As a young adult he was a church organist, choirmaster, editor and lecturer, teaching at the Royal College of Church Music. He was a gifted composer of music for voice, piano, organ, chamber music and orchestra that were recognized for their excellence during his lifetime. Love Unknown was his only hymn tune. It was first published in *The Public School Hymn Book* (London: Novello, 1919). Some commentaries relay an anecdote in which John Ireland wrote this tune in a matter of minutes while at a lunch meeting with Geoffrey Shaw, one of the editors of *The Public School Hymn Book*.~~

John Ireland died in Sussex England, having lived in a converted windmill for the last ten years of his life, and is buried in the graveyard at St Mary the Virgin, West Shipley, Sussex UK.

Information gathered from Internet sources

Alison

HISTORY

St Margaret's Bulletin for Sunday October 7th 1990

Events Calendar

- The Social Club invites you to dine at The Trocodero Restaurant next Saturday. Sign up on the parish notice board.
- External Affairs of Canada is again preparing an Anti Apartheid Register to present to the Secretary General of the United Nations. Complete the printed card which the Rector will supply.
- A special vestry meeting is being held to hear the Engineer's report on the state of the church building and discuss plans for necessary repairs.
- The book launching of David Jardine's "A Village and a Church" will take place in the parish hall from 1-5 pm on Nov. 3rd.
- Canadian Church Calendars can be ordered for \$4 each.

Thanks to Sandra B for a peak into the past.

BIBLIOMPOWER BOOK CLUB

The group will meet again on Tuesday October 21st to discuss *The Color Purple*, by Alice Walker.

The following month's selection, *The Refiner's Fire*, by Diane Leon is available now. We are only able to get nine copies, so if you would like to read it before the planned hand-out on October 21st please take a copy from the bookshelf in the church hall, and pass it on to another member when you have finished.

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Contronyms: words that are their own opposites:

- Pop – to suddenly appear or disappear
- Hold up – to support or to delay
- Flog – to promote aggressively or to beat severely
- Disciplined – well behaved or punished
- Sanction - to permit or to penalize

Internet abbreviations ...

AFAIK – as far as I know

ATM – at the moment

b/c - because

b/w – between

BRB - be right back

IDK - I don't know

FWIT – for what it's worth

GTG – got to go

I think our young people have developed their own language !